

Marta FUMAGALLI, Mezzo-soprano

Marta Fumagalli graduated with honors in Modern Literature, and in February 2009 she brilliantly achieved the Diploma at Conservatorio di Musica "G. Verdi" in Como, with the supervision of soprano Cristina Rubin. After, she deepened the study in particular of baroque technique and repertoire with the countertenor Roberto Balconi.

She continuously collaborates with various instrumental and vocal ensembles (in particular, *Coro RSI/ Diego Fasolis*, Le Concert des Nations/Jordi Savall, Ghislieri Choir & Consort/Giulio Prandi, Il canto di Orfeo/Gianluca Capuano, Orchestra Lorenzo da Ponte/Roberto Zarpellon, I Pomeriggi Musicali/Vanni Moretto, ...) facing especially with the great baroque repertoire.

She has performed, always with success, in prestigious festivals and locations in Italy and abroad, including: *Teatro Comunale di Ferrara* (2016), Philharmonie Paris – Cité de La Musique (2016), Residence Artistique d'Arc et Senans (2016), Bozar Music (Bruxelles, 2015), LaVerdi Barocca (2015), Festival d'Ambronay (2014-15), Festival Pergolesi Spontini (2015), Festival de La Chaise-Dieu (2015), Festival Baroque du Pays du Mont Blanc (2015), Internationale Händel-Festspiele Göttingen (2015), Oh! Festival Valais Wallis Arts Vivants (2015), Festival de Besançon (2014), Opera de Lyon (2013-14), Festival AMUZ di Anversa (2013), Festival MITO (2013), George Enescu Festival *Bucarest* (2013), Festival Oude Muziek Utrecht (2013), Saison Musicale de Royaumont (2013), Festival de Sablé (2013), etc.

In 2012, she recorded the opera *Il ritorno di Ulisse in patria* by C. Monteverdi, in which she played the role of Ericlea, with instrumental ensemble *La Venexiana* conducted by C. Cavina, for the record label *Glossa*; in 2013, she recorded the 'Mattutino de' Morti' by Davide Perez, for *Sony Classic* label, and in september 2014 a concert live with the G.F. Handel *Dixit Dominus* from Ambronay Festival for the musical magazine *Amadeus*, both with instrumental ensemble *Ghislieri Choir & Consort* conducted by G. Prandi.

The most recent release, the CD *Di trombe guerriere*, dedicated to Vivaldi, recorded for the label *Dynamic*, with the instrumental ensemble *Pian & Forte*, directed by F. Fanna.