

Edward Grint Bass-Baritone



British bass-baritone Edward Grint studied at King's College, Cambridge as a choral scholar, and at the International Benjamin Britten Opera School at The Royal College of Music. Edward was awarded 2nd prize at the 3rd International Singing Competition for Baroque Opera Pietro Antonio Cesti in Innsbruck, was a finalist in the 2014 London Handel Competition, and won the Clermont Ferrand competition in France.

On the operatic stage, Edward's roles include Arcas ***Iphigenie en Aulide*** (Theatre an der Wien), Adonis ***Venus and Adonis***, Aeneas ***Dido and Aeneas*** (Innsbruck Festival), Father Akita in ***Neige*** by Catherine Kontz (Grand Theatre Luxembourg) and Teobaldo ***Faramondo*** by Handel (Göttingen Handel Festival). At the Royal College of Music, Edward performed Count Almaviva ***Le Nozze di Figaro***, Isacio ***Riccardo Primo*** (London Handel Festival, LHF), Splendiano ***Djamileh***, Mr Delancey ***Aqualung*** (World Premiere), Garibaldo ***Rodelinda*** (LHF), John Styx ***Orpheus in the Underworld***, Tirenio ***Il Pastor Fido*** (LHF), 2nd

Priest/Armed man ***Die Zauberflöte***, Micha ***The Bartered Bride***. Other roles performed include Colonel ***Patience*** (Musée D'Orsay, Paris), Hobson ***Peter Grimes***, Mother ***Die Sieben Tödsunden*** (Cuenca Festival), Thoas ***Iphigenie en Tauride*** (Euphonia), Zaretsky ***Eugene Onegin*** (Ryedale Festival), Guglielmo ***Così fan tutte*** for the Rye Festival, Achilla ***Giulio Cesare*** in Amsterdam under Michael Chance, and Polyphemus ***Acis and Galatea*** with Laurence Cummings in London.

In concert Edward has performed with many of the UK's leading ensembles. Highlights include Bach and Kuhnau ***Cantatas*** with The King's Consort (Wigmore Hall), Bach ***St. Matthew Passion*** (London Handel Festival and The King's Consort), ***St. John Passion*** (St. Paul's Cathedral with the London Mozart Players), ***Magnificat*** with the OAE (Valletta Baroque Festival, Malta), Bach ***Coffee Cantata*** with Laurence Cummings and the Adderbury Ensemble (Holywell Music Rooms, Oxford), Haydn ***Creation***, Handel ***Israel in Egypt*** (King's College Cambridge), ***Messiah*** (City of London Sinfonia, and Birmingham with Ex Cathedra), Handel ***Dixit Dominus*** in Cambridge, Brahms ***Requiem*** (Cadogan Hall), Verdi ***Requiem*** (West Road Concert Hall, Cambridge), Britten ***War Requiem*** (Huddersfield Town Hall), Elgar ***Dream of Gerontius*** (Ely Cathedral and Cadogan Hall), and Vaughan Williams ***Sea Symphony*** (National Festival Orchestra). Other appearances include ***Missa Solemnis*** at the Three Choirs festival, Polyphemus ***Acis and Galatea*** under Damien Guillon (Clermont Ferrand, Avignon and Rennes) and Arvo Pärt's ***Passio*** in King's Place, London, and King's College Cambridge and Gelone ***Orontea*** with David Bates and La Nuova Musica at the Wigmore Hall.

More recently, Edward performed ***Elijah***, ***Christmas Oratorio***, ***Messiah***, new compositions by Vasco Mendonca in Mexico City (Sponsored by Rolex), a programme of Bach with the Orchestra of the Age of Enlightenment, ***Chandos Te Deum*** for the London Handel Festival, Il Re ***Ariodante*** with Opera Theatre Company, ***Brookes Passion*** with King's College Cambridge, ***Messiah*** and Monteverdi ***Vespers*** with the Dunedin Consort, and Polyphemus ***Acis and Galatea*** at the Festival de La Chaise Dieu with Damien Guillon,

With a keen interest in contemporary music, Edward has performed Brother **The House Taken Over** by Vasco Mendonca (Aix en Provence, Strasbourg and Antwerp), the world premiere of **The Cool Web – A Robert Graves Oratorio** by Jools Scott in Bath Abbey, and Eddy in Mark Anthony Turnage's **Greek** in the UK and Korea with Music Theatre Wales. He also recorded the role of The Poet in Edward Hughes' new opera **When the Flame Dies** and the role of Gavin Waylock in Joe St. Johanser **Clarges**. In recital Edward has performed Brahms **Vier Ernste Gesänge**, Dvorak **Biblical Songs**, Finzi **Earth and Air and Rain** and **Let us Garlands Bring**, Vaughan Williams **Songs of Travel**, Schumann **Liederkreis** op. 24 and Ravel **Don Quichotte** cycles. Edward has also recorded the baritone solo in Faure **Requiem** (BBC Concert Orchestra) for a BBC Radio 2 broadcast, and High Priest, Judas and Pilate in **St Mark's Passion** by Charles Wood.

Recent engagements include Elviro **Xerxes** under Christian Curnyn at St John's Smith Square (London), Verdi **Requiem** with the North London Chorus, a programme of Monteverdi Madrigals with Les Arts Florissants and Paul Agnew, Sylvano **La Calisto** with La Nuova Musica and David Bates, a return visit to Clermont-Ferrand to sing **The Lovers** by Barber, a programme of Montverdi Madrigals with Les Arts Florissants, **Messiah** with the Hanover Band, and Schütz **Christmas Story** with the King's Consort.

Performances in 2017 include Peter in Sir Harrison Birtwistle's contemporary opera **The Last Supper** with the BBC SSO, he will also return to Dublin to sing Polyphemus **Acis and Galatea** on tour with Opera Theatre Company and Fergus Sheil, a programme of **Chandos Anthems** and **Joseph and his Brethren** at the 2017 London Handel Festival, **Mass in B Minor** with Cambridge University Music Society, Vaughan Williams **Sea Symphony** with Richard Cooke in Canterbury Cathedral, as well a programme of Monteverdi Madrigals with Les Arts Florissants and Haydn **Schöpfungsmesse** with the City of London Choir.

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