

Fabio Trümpy
Tenor



Swiss tenor Fabio Trümpy graduated in English language and literature at Zürich University and in singing at the local Conservatory, before moving to Amsterdam to study with Margreet Honig. He subsequently joined the Opera Studio Nederland and in 2007 was awarded the *Prix des Amis du Festival d'Art Lyrique* in Aix-en-Provence.

A former member of the Opernhaus Zürich, his roles for this house included Telemaco/*Il ritorno d'Ulisse in patria*, Oronte/*Alcina* and Steuermann/*Der Fliegende Holländer*.

Elsewhere, he has sung Tamino/*Die Zauberflöte* at the Spoleto Festival in the US, Camille/*Die lustige Witwe* at the Opéra national de Lorraine in Nancy, Fenton/*Falstaff* at Opera Zuid, Aleya/*House from the Dead* staged by Calixto Bieito at Theater Basel, Pane/*La Calisto* at the Grand Théâtre de Genève, where he also gave his role debut very recently as Fritz in Offenbach's *La Grande-duchesse de Gerolstein*. Last season, he appeared in Sasha Waltz' production of Monteverdi's *Orfeo* at Bergen Festival, Opera de Lille and Berlin State Opera, with the Freiburger Barockorchester, conducted by Pablo Heras-Casado.

A regular guest with the Orchestra of the 18th Century, recent and future projects include Evangelist in Bach's *Johannes-Passion* and tenor arias in the *Matthäus-Passion*, Haydn's *Schöpfung* and Basilio and Don Curzio/*Le Nozze di Figaro* on tour.

Other concert appearances include Donizetti's Requiem at the Festival St Denis, Evangelist in Bach's *Matthäus-Passion* with the Residentie Orkest, Bach cantatas with Le Chœur de Chambre de Namur under Leonardo García Alarcón, the B minor Mass and Ferrando/*Così fan tutte* with the Israel Camerata, Rossini's *Petite messe solennelle* with the Flemish Radio Choir under Hervé Niquet at the Concertgebouw Amsterdam, Haydn's *Missa in tempore belli* with the Netherlands Chamber Orchestra, Le berger in Stravinsky's *Oedipus Rex* with the Tonhalle Orchester Zürich and the Orchestre de la Suisse Romande under Charles Dutoit,

Iro in Hans Werner Henze's adaptation of Monteverdi's *Il ritorno d'Ulisse in patria* with the WDR Sinfonieorchester Köln and Kurt Weill's *Berliner Requiem* with the Tonhalle Orchester Zürich under David Zinman and Bach's *Christmas Oratorio* with the Züricher Kammerorchester and the Royal Concertgebouw Orchestra.

Highlights of the 2016/17 season include his return to Opernhaus Zürich as Oronte in *Alcina*, Don Ottavio in *Don Giovanni* at the theatre in Versailles, as well as Evangelist in Bach's *Johannes-Passion* on tour throughout Europe, both with Les Musiciens du Louvre under Marc Minkowski.

August 2016 **NOT TO BE ALTERED WITHOUT PERMISSION.**

info@sorekartists.com - www.sorekartists.com