

Italian bass-baritone Luca Pisaroni has established himself as one of the most charismatic and versatile singers performing today. Since his debut at age 26 with the Vienna Philharmonic at the Salzburg Festival, led by Nikolaus Harnoncourt, Pisaroni has continued to bring his compelling artistry to the world's leading opera houses, concert halls, and festivals.

Pisaroni begins the 2017/18 season as Mahomet II in Rossini's *Le Siège de Corinthe* in his first performances at the Rossini Opera Festival in Pesaro, followed by role debuts as Golaud in Debussy's *Pelleas et Melisande* at Opera de Paris and Mustafà in Rossini's *L'Italiana in Algeri* at the Wiener Staatsoper. Mr. Pisaroni returns to the Metropolitan Opera stage as Count Almaviva in Mozart's *Le nozze di Figaro* and he sings Méphistophélès in Gounod's *Faust* at the Tchaikovsky Concert Hall in Moscow. He will perform the roles of Alidoro in Rossini's *La Cenerentola* and Leporello in *Don Giovanni* at the Wiener Staatsoper, and he then debuts in the role of Don Pizarro in Beethoven's *Fidelio* at Teatro alla Scala, under the baton of Myung-Whun Chung.

This season, Mr. Pisaroni's international concert appearances include Rossini's *Petite Messe Solennelle* at the Konzerthaus Wien and with the Luxembourg Philharmonie; Beethoven's *C Major Mass* with the Symphonierorchester des Bayerischen Rundfunks, conducted by Mariss Jansons; Beethoven's *Missa Solemnis* with the LSO and Michael Tilson-Thomas; Händel's *Rinaldo* (Argante) on tour with the English Concert under the baton of Harry Bicket; Schubert's *Orchestrated Songs* with the Filarmonica della Scala, led by Fabio Luisi; Mozart's *C Minor Mass* with the Concentus Musicus Wien at the Musikverein; and a Rossini Gala with the Orchestra Sinfonica della Rai with Maestro Luisi. Pisaroni also presents an all-Schubert program of recitals with pianist Malcolm Martineau in Berlin and Essen, and additionally he performs a program of Italian/American songs in Firenze, Trento, and Philadelphia.

Mr. Pisaroni has recorded for all major labels, and his discography includes *Don Giovanni* and *Rinaldo* from the Glyndebourne Festival; *Le nozze di Figaro* with the Opéra National de Paris; *Così fan tutte*, *Don Giovanni* and *Le nozze di Figaro* from the Salzburg Festival; and a recording of *Don Giovanni* with the Mahler Chamber Orchestra and Yannick Nézet-Séguin. Additional releases include Verdi's *Simon Boccanegra*, and most recently, the title role in *Le nozze di Figaro* with the Chamber Orchestra of Europe under the baton of Yannick Nézet-Séguin.

Luca Pisaroni lives in Vienna with his wife, Catherine. Their golden retriever Lenny 2.0 and miniature dachshund Tristan are the singer's constant traveling companions.