

## **CHRISTOPHER AINSLIE (contre-ténor)**

### **FR :**

Christopher Ainslie a commencé sa carrière de chanteur en tant que choriste à Cape Town. Il a complété ses études au Royal College of Music en 2007. Aujourd'hui, il vit entre les États-Unis, l'Allemagne, et le Royaume-Uni. Il se produit dans le monde entier.

Christopher s'est rapidement révélé grand interprète du répertoire de contre-ténor, et il explore également des répertoires qui ne sont pas habituellement associés à ce type de voix. Il s'est produit au Royal Opera House, à Covent Garden, à Glyndebourne, à l'English National Opera, à l'Opéra de Lyon, au Wigmore Hall et au Carnegie Hall.

Il a notamment tenu les rôles d'**Orfeo** (*Orfeo ed Euridice*) à l'Opéra de Lyon et l'Opéra National de Lorraine, **Ottone** (*L'incoronazione di Poppea*), **David** (*Saul*), **Eustazio** (*Rinaldo*) à Glyndebourne, **Oberon** (*Midsummer Night's Dream*) à l'Opera North, **Ottone** (*Agrippina*), le rôle principal dans *Tamerlano* au Göttingen Handel Festival, le rôle principal dans *Amadigi* au Central City Opera et au Wigmore Hall, **Unulfo** (*Rodelinda*) au Teatro Real et l'English National Opera, le rôle principal dans *Artaxerxes* au Royal Opera House, **Antonio** (*The Merchant of Venice*) au Bregenz Festspiele, **Theseus/Messenger** (*Thebans*) pour l'English National Opera, et **Innocent 4** (*The Minotaur*) au Royal Opera House.

Ses concerts phares comprennent *La Messe en si mineur* de Bach et le *Messie* de Handel au Carnegie Hall, *Le Magnificat* de Bach et la première mondiale de *European Requiem* de James MacMillan's à l'Oregon Bach Festival, de nombreuses performances au Wigmore Hall notamment avec l'English Concert and Classical Opera, la *Passion selon Saint Matthieu* de Bach, et les rôles principaux dans *Salomon* et *Joseph his Brethren* au London Handel Festival. Il s'est également produit avec le National Symphony Orchestra, le Philadelphia Orchestra, le Philharmonia Baroque Orchestra, Les Arts Florissants et le Hallé Orchestra.

En 2017/18, il a été **Giulio Cesare** à l'English Touring Opera, **Oberon** à l'English National Opera, **Ottone** au Grange Festival, et chanté avec Les Musiciens du Louvre de Marc Minkowski. Ses futurs engagements comprennent **Unulfo** (*Rodelinda*) pour son retour à l'Opéra de Lyon, le Grange Festival, ainsi que ses début au Théâtre du Châtelet, au Semperoper de Dresden, au National Opera du Chili.

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**EN :**

**Christopher Ainslie** started his singing career as a chorister à Le Cape (Afrique du Sud). He completed his postgraduate studies at the Royal College of Music in 2007 with distinction, and now lives between the USA, Germany, and the UK, performing at leading venues around the world.

Ainslie has rapidly established himself as a leading interpreter of the countertenor repertoire, and is also active in exploring repertoire not usually associated with the voice-type. He has appeared at the Royal Opera House, Covent Garden, Glyndebourne, English National Opera, Opéra de Lyon, Wigmore Hall, and Carnegie Hall.

Ainslie's significant opera roles include **Orfeo** *Orfeo ed Euridice* for Opéra de Lyon and Opéra National de Lorraine, **Ottone** *L'incoronazione di Poppea*, **David** *Saul*, and **Eustazio** *Rinaldo* for Glyndebourne, **Oberon** *Midsummer Night's Dream* for Opera North, **Ottone** *Agrippina* and the title role in *Tamerlano* for the Göttingen Handel Festival, the title role in *Amadigi* for Central City Opera and at the Wigmore Hall, **Unulfo** *Rodelinda* for Teatro Real and English National Opera, the title role in *Artaxerxes* for the Royal Opera House, and world premieres as **Antonio** *The Merchant of Venice* for Bregenzer Festspiele, **Theseus/Messenger** *Thebans* for ENO, and **Innocent 4** *The Minotaur* for the Royal Opera House.

Concert highlights include Bach's *B Minor Mass* and Handel's *Messiah* at Carnegie Hall, Bach's *Magnificat* and the world premiere of James MacMillan's *A European Requiem* at the Oregon Bach Festival; frequent performances at Wigmore Hall, including with The English Concert and Classical Opera; Bach's *St Matthew Passion* and the title roles in *Solomon* and *Joseph and his Brethren* with the London Handel Festival; and other notable performances with the National Symphony Orchestra at the Kennedy Centre, Philadelphia Orchestra, Philharmonia Baroque Orchestra, Les Arts Florissants, and the Hallé Orchestra.

In 2017/18, he sang **Giulio Cesare** for English Touring Opera, **Oberon** at ENO, **Ottone** at The Grange Festival, and appeared with Les Musiciens du Louvre and Marc Minkowski. Recent and future engagements include **Unulfo** *Rodelinda* in his return to Opera de Lyon, a return to the Grange Festival, as well as debuts at Semperoper Dresden, National Opera of Chile, and Théâtre du Châtelet.

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