



Arianna Vendittelli

Soprano

Born in Rome, Arianna Vendittelli showed a great interest in music from a very young age. She first studied violin before focusing exclusively on singing. She graduated with highest honours from the Conservatorio Antonio Buzzolla in Adria and she is currently perfecting her singing with Mariella Devia.

Her unique timbre and her wide vocal range enabled her at an early age to approach the great roles of the operatic repertoire.

She was a prize winner at the following International Singing Competitions: Sacred Music in Rome, Marcello Giordani Competition in Catania, Handel Competition in London. She also received the Audience Award in the Cesti Competition at the Innsbruck Festival of Early Music.

Arianna Vendittelli made her debut at the Innsbrucker Festwochen der Alten Musik in the world premiere of Cesti's *Nozze in sogno*, conducted by Enrico Onofri and directed by Alessio Pizzzech.

Particularly fond of Mozart, she appeared as Donna Elvira in *Don Giovanni* at the Teatro Olimpico in Vicenza, Beaune Festival, Musikfest Bremen; Countess Almaviva in *Le Nozze di Figaro* at the Auditorio de Tenerife and the Teatro Comunale in Bologna; Aminta in *Il Re Pastore* at the Teatro Verdi in Trieste. In *Così fan tutte* she sang Fiordiligi in Vicenza, Novara, Ravenna, Piacenza, and Despina at the Teatro Regio in Turin under Christopher Franklin and directed by Ettore Scola. She gave a Mozart recital with Alessandro De Marchi and the Münchner Rundfunkorchester at the Prinzregententheater in Munich. Still under the baton of Maestro De Marchi she performed the *Vesperae solennes de Confessore* and the *Krönungsmesse*.

Arianna made her debut at the Salzburg and Ravenna Festivals as Carmi in Mozart's *Betulia liberata* under the baton of Riccardo Muti. With the latter she also sang Paisiello's *Missa Defunctorum* in Salzburg, Ravenna, Vicenza and Udine.

She has won acclaim for her interpretations of Rossini singing Amaltea in *Mosè in Egitto* at the Teatro di San Carlo in Naples, conducted by Stefano Montanari and directed by David Pountney, and Matilde in *Elisabetta Regina d'Inghilterra* with the Ensemble Matheus and Jean-Christophe Spinosi.

Recognized for her work in the Baroque repertoire, Arianna Vendittelli was seen on stage as Salome in Stradella's *San Giovanni Battista* at the Innsbruck Festival with Alessandro De Marchi; Amanzio in Vivaldi's *Giustino* conducted by Ottavio Dantone; the Ange in Pergolesi's *Conversione di San*

Guglielmo duca d'Aquitania with Les Talens Lyriques and Christophe Rousset at the Festival Pergolesi Spontini.

Furthermore, she has distinguished herself in Romantic and post-Romantic repertoire interpreting Micaëla in Bizet's *Carmen* in Cagliari, the title role in *Il Segreto di Susanna* by Ermanno Wolf-Ferrari at La Fenice, as well as some more hybrid roles like the title role in Cilea's *Gina* also at La Fenice.

Among her most important past engagements are the title role in Hans Werner Henze's *Gisela!* at the Teatro Massimo, conducted by Constantin Trinks and directed by Emma Dante; Zerlina in *Don Giovanni* at the Spoleto Festival under the baton of James Conlon; the world premiere of *Fadwa* by Dimitri Scarlato at the Accademia Filarmonica Romana in Rome. She performed Handel's *Rodrigo* at the Beaune Festival with Thibault Noally and was Fiordiligi in *Così fan tutte* conducted by Matteo Beltrami and staged by Pier Luigi Pizzi in several Italian theaters.

Recent and future engagements include the title roles in *Serse* in Piacenza, Modena and Reggio Emilia under Ottavio Dantone; in *Dafne in lauro* by Johann Joseph Fux in Graz under A. Bernardini; in Hasse's *Semele* at the Theater an der Wien and Verona; in Rossini's *Ermione* at the Teatro San Carlo; in the world premiere of *Leonora* by Ferdinando Paër at the Innsbruck Festival of Early Music. In February 2019 Arianna Vendittelli appeared in the world premiere of *7 Minuti* by Giorgio Battistelli at the Opéra National de Lorraine in Nancy.

Highlights

- Rossini: **Ermione** (title role) – Teatro San Carlo Naples
- Hasse: **La Semele** (title role) – Theater an der Wien, Verona
- Henze: **Gisela!** (title role) – Teatro Massimo Palermo
- Handel: **Serse** (title role) – Piacenza, Modena, Reggio Emilia
- Paër: **Leonora** (title role) – Innsbruck Festival
- Mozart: **Così fan tutte** (Fiordiligi) – Piacenza, Ascoli Piceno, Fano, Chieti
- Mozart: **Don Giovanni** (Donna Elvira) – Musikfest Bremen, Beaune Festival
- Rossini: **Elisabetta Regina d’Inghilterra** (Matilde) – Le Quartz Brest
- Rossini: **Mosè in Egitto** (Amaltea) – Teatro San Carlo Naples
- Bizet: **Carmen** (Micaëla) – Teatro Lirico Cagliari
- Wolf-Ferrari: **Il Segreto di Susanna** (title role) – Teatro La Fenice