

Yuriy Mynenko

Countertenor

Yuriy Mynenko was born in Radomyshl, Ukraine. He studied singing under Yuriy Teterya at the Ukraine Music Academy Antonina Nezhdanova in Odessa, first as bariton, later as countertenor.

During that time, he successfully participated in numerous competitions. He was the first Ukraine singer and the first countertenor to reach the final in the BBC Cardiff Singer of the World competition. Later, his artistic career took him to many European countries as well as the United States. He sang at the Bolshoi Theatre in Moscow, at the National theater Mannheim, at the Opera Köln, at Staatstheater Kassel, at Theater an der Wien, at the Opéra de Lausanne, at Théâtre des Champs-Élysées, at the Opéra Royal de Versailles, at the Opéra national de Lorraine Nancy, at the Concertgebouw Amsterdam, at the Kennedy Center Washington, and at the Santa Fe Opera plus many other venues.

Yuriy Mynenko has been working with well-known conductors, among them Kazem Abdullah, Teodor Currentzis, Alan Curtis, Marc-André Dalbavie, Paul Daniel, Dan Ettinger, Diego Fasolis, Grant Gershon, Reinhard Goebel, Simon Halsey, Roman Kofman, Andris Nelsons, Vasily Petrenko, George Petrou, Michail Jurowski and Vladimir Jurowski. His opera repertoire contains works from the Baroque, the Classic and the Romantic periods, with roles like Xbalanque in *The Indian Queen* by Henry Purcell, Corrado in *Griselda* by Antonio Vivaldi, David in *Saul* by George Friderik Handel, Artaserse and Megabise in *Artaserse* by Leonardo da Vinci, Annio and Sesto in *La clemenza di Tito* by Wolfgang Amadeus Mozart, as well as Ratmir in *Ruslan and Ludmila* by Michail Glinka.

In the season 2016/17, Yuriy Mynenko sang the title role in Handel's opera *Rinaldo* (at Theater Chemnitz), Pergolesi's opera *Adriano in Siria* at Theater an der Wien and *Lel* in *Snegurotschka* at the Opera de Paris.

In January 2018, Yuriy Mynenko did an excellent job replacing on short notice another singer as Romeo in Zingarelli's opera *Giulietta e Romeo* at Theater an der Wien, a performance highly acclaimed by the audience and critics alike.

During season 2018/19, Yuriy Mynenko performs in the new production of *Death in Venice* at Theatre Carré in Amsterdam, Polinesso in *Ariodante* at the Stuttgart Opera, *Disinganno* in *Il Trionfo del Tempo e del Disinganno* at Teatro Manoel in Valletta, the role of Ottone in *Vinci's Gismondo re di Polonia* in Vienna, Gliwice, Moscow plus a CD recording. In his debut at the Salzburger Festspiele he will sing *Aci* in *Porpora's Polifemo*.

Future engagements for Yuriy Mynenko are *Nadeshda* in a new production of *Satko* at the Bolshoi theatre in Moscow and the Opera of Lyon. Polinesso in a concert tour with conductor Marc Minkowski. The title role in *Händel's Publio Cornelio Scipione* at the Göttingen festival. He will sing *Apollo* in *Death in Venice* at Theatre Chatlet Paris, the National Theatre Zagreb and the London Barbican Center. The role of Ottone in *Vinci's Gismondo re di Polonia* in Warsaw and Dortmund, *Lel* in *Snegurotschka* at Opera Bastille in Paris plus the role of *Nerone* in *Händel's Agrippina* at the Royal Opera House, Covent Garden.

Yuriy Mynenko was one of five countertenors to record the 'legendary' and multiple award-winning CD and DVD *Artaserse* (opera by Leonardo Vinci), which has been published by Virgin Classics.