

# André Courville

## Bass

Praised by Opera News for his "splendid, lush bass-baritone", André Courville is quickly establishing himself as one of America's foremost young singers. This season already brought debuts with Opéra de Bordeaux as Basilio/IL BARBIERE DI SIVIGLIA and with Arizona Opera as the title role in LE NOZZE DI FIGARO.

The current season includes a Da Ponte Cycle in Bordeaux and Israel as well as Figaro at Kentucky Opera. Further engagements will bring him to Houston, Zurich, Washington and Cincinnati.

Highlights of previous seasons include Masetto in DON GIOVANNI with The Dallas Opera, his European debut at Karlsruhe's Badisches Staatstheater as Mozart's Figaro, the Marquis in LA TRAVIATA with the Santa Fe Opera, and a return to the Philadelphia Orchestra as the Jailer in TOSCA under the baton of Yannick Nézet-Séguin.

Trained at the Academy of Vocal Arts in Philadelphia, he garnered critical acclaim for performances there of many important roles including Méphistophélès in FAUST, Mustafà in L'ITALIANA IN ALGERI, and Colline in LA BOHÈME.

An equally busy concert performer, he has appeared at Carnegie Hall for the past three seasons since his debut there with Opera Orchestra of New York. Other recent performances include the title role in Mendelssohn's ELIJAH with the Columbus Symphony Orchestra, the bass solos in Mozart's GREAT MASS in C minor at the Spoleto Festival USA, and Bach's Cantata 150 with the Philadelphia Orchestra.

A Louisiana native, Courville is the recipient of top awards in eight national and international vocal competitions, including First Prize in the Loren L. Zachary National Vocal Competition and Top Prize in the Gerda Lissner Foundation International Vocal Competition. He was also a finalist in the Concours Médoc Bordeaux in 2018.