



HARRISON PARROTT

Lauren Fagan Soprano

After graduating from Covent Garden's prestigious Jette Parker Young Artist Programme, Lauren Fagan has developed into one of today's finest young sopranos. Her recent debuts as Alcina for the Internationale Händel-Festspiele Karlsruhe and Violetta in Rodula Gaitanou's new production of *La traviata* for Opera Holland Parks have been met with unanimous critical acclaim for both her richness of tone and compelling stage presence.

Lauren's future plans include Donna Elvira for Opéra National de Bordeaux at Marc Minkowski's invitation, as well as her role and company debuts as both Vitellia (*La clemenza di Tito*) for Bergen National Opera and Mimì (*La bohème*) for Opera North. For Covent Garden Lauren made her first guest appearance last season as Woglinde in Keith Warner's *Ring Cycle* under Sir Antonio Pappano and further ahead returns as Gretel (*Hänsel und Gretel*). Notable recent highlights have included Roxana (Szymanowski's *Krol Roger*) under Antonio Pappano in Rome with the Accademia Nazionale di Santa Cecilia, Donna Elvira (*Don Giovanni*) with the NHK Symphony Orchestra under Paavo Järvi, as well as Donna Anna and Musetta (*La bohème*) for her company debuts with Opera Holland Park and Welsh National Opera, respectively.

Equally in demand on the concert stage, recent successes have included joining Sakari Oramo for Vaughan Williams' *Serenade to Music* as part of the Last Night of the BBC Proms, *Peer Gynt* with Orchestre national de Lyon under Leonard Slatkin, *Vier letzte lieder* for Malmö Opera under Karen Kamensek, and Agnès in concert performances of George Benjamin's *Written on Skin*, with the Melos Sinfonia conducted by Oliver Zeffman, in London at LSO St Luke's and also in St. Petersburg at the Mariinsky Theatre. Beethoven's Symphony No.9 features regularly in Lauren's schedule including recent performances with the Oslo Philharmonic, Symphoniker Hamburg and this season with the Tapiola Sinfonietta under Klaus Makela.

During her seasons at Covent Garden, Lauren not only had the privilege of working with such esteemed conductors as Nicola Luisotti, Gianandrea Noseda, Sir Mark Elder, Daniel Oren, Christian Curnyn, Cornelius Meister, Daniele Rustioni and Ivor Bolton but also developed an extensive repertoire of roles. Her appearances in a number of diverse productions on the main stage, ROH2, and the Linbury Theater included Oscar (*Un ballo in maschera*), Suor Genovieffa (*Suor Angelica*), Giannetta (*L'elisir d'amore*), Lila (*The Firework-Maker's Daughter*), Ines (*Il trovatore*), Sophie (*Werther*), Jemmy (*Guillaume Tell*), Lia (*L'enfant prodigue*), Blue Fairy (*The Adventures of Pinocchio*) and Giulia (*La scala di seta*).