



## Konstantin Unger Artists.Management

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### Lenneke Ruiten Soprano

Lenneke Ruiten studied flute and singing at the Royal Conservatory of The Hague and the Bavarian Theatre Academy in Munich. 2002 she won several prizes at the International Vocal Competition in 's-Hertogenbosch. Today she's one of the most demanded sopranos of our time with an outstanding international career in concert and opera.

She has been invited to opera houses of **Paris, Milano, Baden-Baden, Brussels, Amsterdam, Stuttgart, Wien** and **Lausanne**, with Mozart roles like Konstanze, Pamina, Susanna, Fiordiligi, Donna Anna ad Giunia (LUCIO SILLA) as well as Zerbinetta, Almirena, Sophie, Ophélie, Iphigenie, Angelica (ORLANDO), Lucia di Lammermoor a.o. She is a frequent guest at festivals such as the **Salzburg Festival**, the **Festival d'Aix-en Provence**, the **Edinburgh Festival**, the **Mostly Mozart Festival**, **BBC Proms**, **Leipzig Bach Festival**, **Prague Spring Festival**, **Aldeburgh Festival**, **Lucerne Festival**, **Holland Festival** and the **Drottningholm Festival**

The soprano worked with the Vienna Philharmonic, the Musiciens du Louvre, the Orchestra of the 18th century, the English Baroque Soloists, the Monteverdi Choir, the Mozarteum Orchester Salzburg, the Academy of ancient music, Berlin, the Tonhalle Orchester Zürich, the Staatskapelle Dresden and the Symphonieorchester of the Bavarian Radio with conductors such as Christoph Eschenbach, John Eliot Gardiner, Christian Thielemann, Marek Janowski, Helmut Rilling, Frans Brüggen, Ton Koopman, Marc Minkowski, Emmanuelle Haïm and Iván Fischer.

Her discography includes MOZART CONCERT ARIAS, BACH CANTATAS, CARMINA BURANA, MÉLODIES FRANÇAISES etc. Lenneke Ruiten has a special passion for Lieder. She works with pianist Thom Janssen and has given recitals in venues including the **Amsterdam Concertgebouw**, **Wigmore Hall, London** and the **Kaisersaal, Frankfurt**.

**Important engagements starting 2019:** NEW YEARS CONCERTS with the **Camerata Salzburg** in Salzburg and Luzern, DER FREISCHÜTZ (role debut Agathe) at the **Opéra du Rhin, Strasbourg**, ST. JOHN'S PASSION (in a scenic version) at the **Théâtre du Châtelet, Paris**, RINALDO at the **Opera de Oviedo**, Beethovens 9th SYMPHONY with the **Dortmunder Philharmonic Orchestra** and the **Beogradska Filharmonija**, Donna Elvira in DON GIOVANNI and Fiordiligi in COSI FAN TUTTE as well as the title role in MARIA STUARDA at **La Monnaie, Bruxelles**.

Recently she appeared as La Mort in Henze's DAS FLOß DER MEDUSA at **De Nationale Opera, Amsterdam**, Mozart C-MINOR MASS in the **Concertgebouw Amsterdam** and Weill's SIEBEN TODSÜNDEN and Schoenbergs PIERROT LUNAIRE at the **Opéra du Rhin, Strasbourg**.